Lisette Kielson - Biography

An active recitalist, Lisette Kielson has performed to acclaim on both recorder and flute in the United States and Europe. Enthralling audiences with her innovative programming and distinctive musicianship, she has been described by the media as "sparkling with life" (*Milwaukee Journal Sentinel*) and with "dazzling natural technique and brilliant interpretation…performing with true character and style." (*Les Dernières Nouvelles d'Alsace*)

Lisette founded L'Ensemble Portique in 2002 as a means of expressing her passion for playing both early and contemporary chamber music, with a vision of creatively integrating the two. The ensemble has been invited to perform at such venues, including the *North River Music Series* in New York City, *The Grand Montgomery Chamber Music Series* in Montgomery, NY, the *Norton Building Concert Series* and *Mostly Music at NEIU* in Chicago, *Sunday Afternoon Live* in Madison, Wisconsin and the University of Wisconsin-Platteville.

Independently, Lisette's guest appearances have included the Milwaukee Symphony Orchestra, the Jubilate Deo Orchestra in Alsace-France, Ars Antigua in partnership with The Chicago Humanities Festival, the University of Minnesota Bach Festival, the Midwestern Historical Keyboard Society, The American Bach Project, the Madison Early Music Festival, and the Ars Musica Contemporary Music Festival in Brussels, Belgium.

Lisette has been a frequent guest on classical music radio and television broadcasts. Her recordings *Taste of Portique*, *Telemann: Canons and Duos*, and *Trio Atlantica* are played nationally from coast to coast and have received enthusiastic reviews from *American Recorder*. Her newest CD *JS Bach: Obbligato Sonatas* is soon to be released.

Her love of teaching and expertise in directing chamber music ensembles attracts frequent invitations to lead workshops and master classes throughout the country. Teaching positions have included The American School of The Hague, The Netherlands; Wisconsin Conservatory of Music, Milwaukee, WI; and the University of Wisconsin-Madison Department of Continuing Education. Currently, Lisette is on the faculty of the Whitewater Early Music Festival and serves as Vice President on the Board of Directors of the American Recorder Society.

She has gained much inspiration, guidance, and strength from her teachers and mentors. Recorder: Roberta Sweet, John Langfeld, Eva Legêne and Michael Barker. Flute: Nina Barwell, Mary-Louise Poor, Ernestine Whitman, Kate Lukas, James Pellerite and Peter Lloyd.

Lisette holds Bachelor and Master Degrees in flute performance from Indiana University and a post-master's Diploma in recorder performance from The Royal Conservatory of The Hague, the Netherlands.