

Rave Reviews for Lisette Kielson and L'Ensemble Portique

"In their performance of this difficult and expressionistic work, all three players were not only on top of their own game, but also were flawlessly in sync as an ensemble."

Marcus Kalipolites - *Times Herald-Record*, NY

"Your performance was a true joy . . . The quality of your playing was of the highest order . . . The blending of instruments, the interaction among the three of you was indeed a marvel to behold."

Howard Garrett – Presenter, The Grand Montgomery Chamber Music Series, NY

"L'Ensemble Portique played the first concert in our second season of Prairie Crossing's Early Music Series. The piece they chose prior to intermission was *La Follia* by Corelli. Luckily this is a relatively lengthy piece as **I have never been so moved by music before and did not want the music to end. I felt such great pleasure listening to the sounds of the recorder, cello and guitar.** From the concert's setting in an old barn to **the expertise of the musicians' skill** and finally to the composer's timeless musical creation transmitted to me from centuries passed, I knew **I was indeed a fortunate listener. This is music to savor!**"

Stan Rosenberg - Event Manager, Prairie Crossing Conservation Community, Grayslake IL

"A virtuoso on the recorder and flute."

Les Dernières Nouvelles d'Alsace (France)

"Dazzling natural technique and brilliant interpretation . . . a performance with true character and style."

Les Dernières Nouvelles d'Alsace (France)

"Lisette Kielson (guest recorder player with the Milwaukee Symphony Orchestra) **made every little wave and eddy of it sparkle with life."**

Tom Strini – Classical Music Critic, *Milwaukee Journal Sentinel*

"The concert's two Telemann duets for recorders, sonatas in canon No. 2 and No. 3, were **a combination of steel and velvet**, the pitch of each note clearly heard but cradled in a softened edge."

Wynne Delacoma - Chief Classical Music Critic, *Chicago Sun Times*

"Excellent concert! Everything I expected . . . delightful."

Thallis Hoyt Drake – Founder and Former Executive Director, Early Music Now